

PUMZIKO LA MILELE

"Misa za wafu"

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Dodoma

Moderato

The musical score consists of three staves of music. The top staff uses a treble clef and a 2/4 time signature. The middle staff uses a bass clef and a 2/4 time signature. The bottom staff uses a bass clef and a 2/4 time signature. The lyrics are written below each staff, corresponding to the musical notes. The music features various rhythms, including eighth and sixteenth notes, and rests.

Pum - zi - ko la mi - le - le, u - m - ja - li - e m - pe -
ndwa we - tu (twa-o-mba) na mwa - nga wa mi - le -
le u-mwa - nga - ze a - pum - zi - ke kwa A - ma - ni.
Na - si tu - ja - li - e mio - yo ya i - ma - ni, Tu - ku - tu - ma - i - ni si - ku zo - te.

1. Mu-ngu Ba-ba twa-ku - o - mba um-po - ke - e, U - mja-li - e ra - ha ya mi - le - le.
2. Ma - pu - ngu - fu ya du - ni - a um-sa - me - he, U - mja-li - e ra - ha ya mi - le - le.
3. Me - ngi a - li - fa - nya ha - pa du - ni - a - ni, Ku - hu - bi - ri ne - no la - ko Ba - ba.
4. Twa - shu - ku - ru kwa za - wa - di ya ma - isha yake, Kwa - ko u - me - mwi - ta a - pum - zi - ke.
5. Na - si tu - ja - li - e mio - yo ya i - ma - ni, Tu - ku - tu - ma - i - ni si - ku zo - te.