

BASI KWÀ FURAHÌ.

(Isaya 12; 3)

Himery Msigwa

Kibaha - Tumbi

15/03/2018

ANDATE

$\text{♩} = 72$

Soprano (S) and Alto (A) parts. The lyrics are: Ba sikwafu ra ha m ta te ka ma (ma ji) ji (m ta te kama ji). Below the staves, the Tenor (T) and Bass (B) parts are shown, with the lyrics (kwa fu ra ha) written below them.

The lyrics are: (ka ti) ka ti ka vi si ma vya wo ko - vu vya wo ko vu. The bass part is shown below the treble staff.

The lyrics are:

- 1.Ta za ma Mu ngundi ye wo ko vu wa ngu ni ta m tu ma i ni
- 2.Naka ti ka si ku hi yo u ta - se ma m shu ku ru ni li - i
- 3.Mwimbi e ni Bwa na a me te nda ma ku u na ya juli ka ne ha ya

The bass part is shown below the treble staff.

A musical score for piano/vocal. The top staff is in G major, indicated by a key signature of three sharps, and 2/4 time. The vocal part features lyrics in a language that appears to be a mix of English and African languages like Swahili. The piano accompaniment is primarily harmonic, with chords and bass notes. The vocal line includes several melodic phrases with varying rhythms, such as eighth-note patterns and sixteenth-note figures.

si ta o go pa ma a na Bwa na ni ngu vu za ngu na wi mbo wa ngu
te ji na la ke ya ta nga ze ni ma te ndoya ke kwenye ma ta i fa
du ni - a ni pa za sa u ti pi ga ke le le Ee bi nti sayu ni
(sa yu)