

NCHI IMEJAA FADHILZA BWANA.

Zab 33 ; 5-6

Allegro

Mwanzo j'pili ya 4 ya Pasaka

Himery Msigwa

Tumbi- Kibaha

17/04/2018

$\text{♩} = 68$

Soprano (S): Nchi i me ja a fa dhi li za Bwa na i me ja a n chi zi me ja a fa dhi li za Bwa

Alto (A): (lyrics same as Soprano)

Tenor (T): (lyrics same as Soprano)

Bass (B): (lyrics same as Soprano)

Soprano (S): na kwa ne no la Bwa na mbi ngu zi li fa nyi ka (a le lu ya)

Alto (A): (lyrics same as Soprano)

Tenor (T): (lyrics same as Soprano)

Bass (B): (melodic line with eighth-note patterns)

Soprano (S): kwa ne no la Bwa na mbi ngu zi li fa nyi ka ka a le lu ya

Alto (A): (lyrics same as Soprano)

Tenor (T): (lyrics same as Soprano)

Bass (B): (melodic line with eighth-note patterns)

Soprano (S): 1. Bwa na hu zi pe nda ha ki na hu ku mu na hu ku mu
2. Kwa ne no la Bwa na mbi ngu hu fa nyi ka hu fa nyi ka
3. N chi yo te i mwo go pe Bwa na Mu ngu Bwa na Mu ngu

Alto (A): (lyrics same as Soprano)

Tenor (T): (lyrics same as Soprano)

Bass (B): (melodic line with eighth-note patterns)

23

A musical score for measure 23. The vocal parts are as follows:

- Soprano:** na yo n chi i me ja a fa dhi li za Bwa na
- Alto:** na lo je shi la ke kwa pu mzi ya ki nywa cha ke
- Bass:** wa - tu - wa ka a o du ni a ni wa mche

The music consists of three staves. The first staff has a soprano vocal line with eighth-note patterns. The second staff has an alto vocal line with eighth-note patterns. The third staff has a bass vocal line with eighth-note patterns. The lyrics are aligned with the vocal parts.