

Matoleo

# TWENDE WOTE TUPELEKE

Comp; lucasmlingi

Don Bosco Choir

ARUSHA TZ

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The first system of the musical score is written for a piano accompaniment. It consists of two staves, a treble staff and a bass staff, both in the key of D major (two sharps) and 6/8 time. The melody is primarily in the treble staff, with a supporting bass line in the bass staff. The lyrics are written below the notes.

Twe nde wo te tu pe le ke za wa di kwa Bwa na (Mu-ngu) shu ku ru ni ze tu tu m ru di shi e Mu u mba ni ma li ya ke

The second system of the musical score continues the piano accompaniment. It follows the same key and time signature as the first system. The melody and bass line are consistent with the first system.

tu pe le ke Mka te na Di va i ma za o ya sha mba pe sa na zo ma li ni za ke tu mpe le ke e

The third system of the musical score is a single treble staff, continuing the melody from the previous systems. It is in the same key and time signature.

- |                            |                                        |                           |
|----------------------------|----------------------------------------|---------------------------|
| 1. Po ke a u vi ba ri ki   | vyo te ni vya ko Ba ba tu na shu ku ru | twa o mba ba ra ka za ko  |
| 2. Ba ri ki na ka zi ze tu | ba ri ki na vi pa ji tu na vyo le ta   | twa o mba u vi po ke e    |
| 3. ka zi za mi ko no ye tu | Ba ba po ke a na si u tu ba ri ki      | twa le ta kwa mo yo sa fi |

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