

Jiwe kuu la Pembeni

Katikati Dom.4 Pasaka

Na:A.A.Kadyugenzi

$\text{♩} = 40$

Soprano (S) and Alto (A) parts are shown in treble clef, 3/8 time, key signature of one sharp. The lyrics are: Ji we wa li lo ka ta a wa a shi li me ku wa ji we.

Tenor (T) and Bass (B) parts are shown in bass clef, 3/8 time, key signature of one sharp. The lyrics are: ku u la pe mbe ni li me ku wa ji we ku u la pe mbe ni, ni. This section ends with a repeat sign and two endings.

Measures 14-17 show the continuation of the melody. The lyrics are: 1.Mshuku ru ni Bwa na kwa - ku wa ni mwe ma

The lyrics are: kwa ma a na fa dhi li za ke ni za mi le le.

The lyrics are: 2.Ni ta ku shu ku ru kwa ma a na u me ni ji bu

Musical notation for a vocal part in G major (two sharps) and common time. The vocal line consists of six measures. The lyrics are: na we u me ku wa wo ko vu wa - ngu. The notation includes eighth and sixteenth note patterns, slurs, and a fermata over the final note.