

BWANA UTUINULIE:

Na: Richard Peter

Kwaya MT. Patrice - Kanisa teule Singachini

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J'2 ya "3" ya Pasaka Mwaka B, Zab 4:1,3,6,8 (k)6

Toleo la II - April, 2015

0759 - 378 987

Bwa na u tu i nu li - e nu ru ya u so wa ko

The first system of the musical score is written in 3/8 time with a key signature of one sharp (F#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

Nu ru ya u so wa ko Bwa na tu i nu li e li e.

The second system continues the melody and accompaniment. It includes a first ending bracket over the final two measures, which repeat the phrase 'li e'.

1. Ee Mu ngu wa ha ki ya ngu u ni i ti ki e ni i ta po,

The third system begins with a first ending bracket. The melody continues with the lyrics 'Ee Mu ngu wa ha ki ya ngu u ni i ti ki e ni i ta po,'.

u me ni fa nyi zi a na fa si wa ka ti wa shi da,

The fourth system continues the melody and accompaniment with the lyrics 'u me ni fa nyi zi a na fa si wa ka ti wa shi da,'.

u ni fa dhi li na ku i si ki a sa la ya ngu.

The fifth system continues the melody and accompaniment with the lyrics 'u ni fa dhi li na ku i si ki a sa la ya ngu.'.

2. Ba li ju e ni ya ku wa Bwa na a me ji te u li a mta u wa,

The sixth system begins with a second ending bracket. The melody continues with the lyrics '2. Ba li ju e ni ya ku wa Bwa na a me ji te u li a mta u wa,'.

