

EE BWANA UTUINULIE NURU

(Zab. 4:1,3,6,8(K)6) katikati:jumapili ya 3 (B) ya pasaka
moderato:

Umetungwa na:Kavano Jr.Martin
Boni consilii-Mabamba
Kibondo-Kigoma
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1.Ee Mu nugu wa ha ki ya ngu Bw na u ni i ti ki e ni i ta po u me

2.Ba li ju e ni ya ku wa Bwa na a me ji te u li a mta u wa m ta

3.Ka ti ka a ma ni ya ko Bwa na ni ta ji la za u si ngi zi ma a na

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ni fa nyi zi a na fa si wa ka ti wa shi da u ni fa dhi li na ku si ki a

u wa m ta u wa Bwa na a ta si ki - a a ta si ki a a ta si ki a

we we ndi we Bwa na pe kee u ni ja li a ye u ni ja li a ye u sa la ma

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Musical notation on a staff with lyrics below it:

sa la ya ngu.
ni mwi ta po.
wa ngu wo te.

The notation consists of a single staff in G major (one sharp) with a common time signature. It features six notes: a quarter note on the first beat, followed by a eighth-note pair on the second beat, a quarter note on the third beat, a half note on the fourth beat, a quarter note on the fifth beat, and a half note on the sixth beat. The lyrics are aligned with these notes, with some words grouped together under a single note head.