

IMANI NI TUNU

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Andante

The musical score consists of three staves of music in 2/4 time, key signature of two sharps (F major), and a tempo of *Andante*. The first staff features a soprano vocal line with lyrics in English and Swahili. The second staff features a bass vocal line with lyrics in English and Swahili. The third staff is a piano accompaniment. The lyrics are as follows:

I ma - ni ni tu nu, tu nu to ka kwa Mu ngu, I na
I ma - ni ni tu nu, tu nu to -ka kwa Mu ngu I na yo
ni tu nu

tu u nga ni sha si si na Mu ngu we tu hi vyo ku i shi kwa a ma ni I ma ni.

we tu

Hi vyo tu a m she I ma ni ye tu kwe nye Fa mi li a ze tu

na ka ti ka Ju mu i ya ze - tu - za ki Kri sto,
 na ka ti ka ju mu i ya ze tu ki - Kri - sto Ta i fa
 za ki Kri sto

li me
 li me ku mbwa na m mo mo nyo ko wa ma a di li Bwa na twa ku
 le tu li me

o mba
 o mba u tu o nge ze e i ma ni, u pe ndo ni a mri ya Bwa na, ya tu
 Bwa na ya tu
 o mba na u pe ndo Bwa na ya tu



pa sa so te tu pe nda ne ka ma vi le ye ye a li vyo tu pe nda ha ta a



Baada ya Beti la kwanza na
la pili unarudi
'Upendo ni Amri ya Bwana'



na u



1. I na tu pa sa si si wa na wa Mu ngu ku - i shi kwa ku i fu a ta mi si ngi,

2. Ye su mwe nye we a li se ma ya kwa mba ye ye a ni a mi - ni ye a ta i shi



1. ka ti ka fa mi li a ze tu na ku ta mbu a ya ku - wa - U

2. na mi ni ta ka a kwa ke hi vyo ta mbu a ya ku - wa - U

Musical notation for the third line of a hymn tune. The key signature is A major (two sharps). The melody consists of eighth and sixteenth note patterns. The lyrics are:

3. Ki la a li ye wa ke Kri sto hu mu a mi ni Kri sto, hi vyo i ma ni

Musical notation for the fourth line of a hymn tune. The key signature is A major (two sharps). The melody consists of eighth and sixteenth note patterns. The lyrics are:

3. ndi yo tu nu ku u tu li yo a chi wa na Kri sto Na u