

MUNGU AMEPAA

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Moderato

Mu ngu a me pa a kwa ke le le za sha ngwe Bwa

Mu ngu a me pa a

sha ngwe

This system consists of two staves in 3/8 time with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the staves.

u ti

na Bwa na kwa sa u ti sa u ti ya ba ra gu mu

u ti

This system continues the melody and accompaniment from the first system. It includes a repeat sign at the end of the system.

1. E nyi wa tu wo te pi ge ni ma ko fi m pi gi e ni Mu ngu ke le le kwa sa u

This system begins the first verse of the song. It features a continuous melody and accompaniment.

ti sa u ti ya - sha ngwe.

This system continues the first verse and ends with a double bar line.

2. Kwa ku wa Bwa na a li ye ju u ndi ye mwe nye ku o go fya ndi ye mfa lme m ku

This system begins the second verse of the song.

u ju u ya du ni a.

This system continues the second verse and ends with a double bar line.

