

MSHUKURUNI BWANA

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Mshu ku ru ní Bwana kwa ku wa ní mwe ma

Mshu ku ru ní Bwana kwa ku wa ní mwe ma mshu ku ru

The first system of the musical score is written for a piano accompaniment. It features a treble and bass staff in 3/8 time, with a key signature of three sharps (F#, C#, G#). The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the staves, with the first line of lyrics aligned with the first measure of the melody.

kwa ma a na fa dhí li za ke ní za mí le le

ni kwa ma a na fa dhí li za ke ní za mí le le mshu ku ru

The second system of the musical score continues the melody and accompaniment. It includes a first ending bracket over the final two measures of the system. The lyrics are written below the staves, with the first line of lyrics aligned with the first measure of the melody.

le le mshu ku ru ní Bwana mshu ku ru ní mshu ku ru ní

le le mshu ku ru ní mshu ku ru ní

The third system of the musical score continues the melody and accompaniment. It includes a second ending bracket over the final two measures of the system. The lyrics are written below the staves, with the first line of lyrics aligned with the first measure of the melody.

Bwa na kwa ma a na fa dhí li za ke ní za mí le le. mshu ku ru ní

1. (a) Mshu ku ru ní Mu ngu Mu ngu wa mí u ngu,
(b) Mshu ku ru ní Bwa na Bwa na wa ma bwa na,
2. (a) Ye ye pe ke ya ke mfa nya ma a ja bu,
(b) A li u mba mbi ngu kwa fa ha mu za ke,

kwa ma a na fa dhí li za ke ní za mí le le,
kwa ma a na fa dhí li za ke ní za mí le le,
kwa ma a na fa dhí li za ke ní za mí le le,
kwa ma a na fa dhí li za ke ní za mí le le.

3. (a) Anayesikia mahitaji yetu, kwa maana fadhili zake ní za milele,
(b) Anatuokoa na watesi wetu, kwa maana fadhili zake ní za milele.