

BWANA UTUHURUMIE

Na. *Fr. Michael K. Lusato*
Seminari Kuu-Kibosho
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Andante

First system of the musical score. It consists of a treble and a bass staff in 3/8 time, with a key signature of three sharps (F#, C#, G#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: Bwa na tu hu ru mi e Bwa na - Bwa na u tu hu ru mi.

Second system of the musical score. It consists of a treble and a bass staff in 3/8 time, with a key signature of three sharps (F#, C#, G#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: e Bwa na e Ee Kri stu Kri stu Ee Kri stu Kri stu Ee Kri stu Kri stu. The system includes a first ending (1.) and a second ending (2.).

Third system of the musical score. It consists of a treble and a bass staff in 3/8 time, with a key signature of three sharps (F#, C#, G#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: Ee Kri stu u tu hu ru mi e e Kri stu. The system includes a first ending (1.) and a second ending (2.).

Rudia toka mwanzo hadi Fine

UTUKUFU

Na. Frt. Michael K. Lusato

Moderato

U tu ku fu kwa Mu ngu ju u na a ma ni du ni a ni

The first system of the musical score is written for a piano in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: 'U tu ku fu kwa Mu ngu ju u na a ma ni du ni a ni'.

kwa wa tu we nye ma pe nzi - me ma tu na ku si fu

The second system continues the melody and accompaniment. The lyrics are: 'kwa wa tu we nye ma pe nzi - me ma tu na ku si fu'.

tu na ku he shi mu tu na ku a bu du tu na ku tu ku za tu na ku shu ku ru

The third system continues the melody and accompaniment. The lyrics are: 'tu na ku he shi mu tu na ku a bu du tu na ku tu ku za tu na ku shu ku ru'.

kwa a ji li ya u tu ku fu wa ko mku u Ee Bwa na Mu ngu mfa lme

The fourth system concludes the piece. The lyrics are: 'kwa a ji li ya u tu ku fu wa ko mku u Ee Bwa na Mu ngu mfa lme'. The word 'Mu ngu' is written below 'Bwa na' in the original image.

wa mbi ngu ni Mu ngu ba ba mwe nye zi Ee Bwa na Ye su

Kri stu mwa na wa pe ke e Ee Bwa na Mu ngu mwa na ko ndo o wa Mu ngu

mwa na wa - ba - ba mwe nye ku o ndo a dha mbi dha mbi

za du ni a u tu hu ru mi e mwe nye ku o ndo a dha mbi dha mbi

za du ni a po ke a o mbi le - tu mwe nye

ku ke ti ku u me kwa ba ba u tu hu ru mi - e kwa ku

wa ndi we u li ye pe ke ya ko mta ka ti fu pe ke ya ko Bwan a

pe ke ya ko u li ye ju u ka bi sa Ye su Kri - stu pa mo

ja na Ro ho Ro ho Ro ho mta ka ti fu ka ti ka u tu ku fu

This system consists of two staves in G major (one sharp). The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are written below the notes.

wa Mu ngu ba ba A mi na

This system continues the melody and accompaniment. It includes a fermata over the word 'A' in the treble staff. The lyrics are written below the notes.

Moderato

MTAKATIFU

Na. Frt. Michael K. Lusato

Mta ka ti fu mta ka ti fu m ta ka ti - fu m ta ka

This system is in 2/4 time. It features a repeat sign at the beginning. The melody is in the treble clef, and the bass clef has rests in the first two measures followed by accompaniment. The lyrics are written below the notes.

ti fu Bwa na Mu ngu wa ma je shi mbi ngu na nchi zi me ja a

This system continues the melody and accompaniment. The lyrics are written below the notes.

mbi ngu na nchi zi me ja a u tu ku fu wa ko

Fine

sa na ju u mbi- ngu ni mba ri ki wa a ja ye kwa ji na

la Bwa na ho sa na ju u mbi - ngu ni

Rudia toka D.S hadi Fine

MWANAKONDOO

Na. Frt. Michael K. Lusato

Andante

Mwa na ko ndo o wa Mu ngu u o ndo a e dha mbi za du

The first system of musical notation for 'MWANAKONDOO' is written in 2/4 time with a key signature of one flat (Bb). It consists of two staves, treble and bass, joined by a brace. The melody is primarily in the treble staff, featuring eighth and quarter notes. The lyrics are: 'Mwa na ko ndo o wa Mu ngu u o ndo a e dha mbi za du'. The system begins with a repeat sign and ends with a repeat sign.

ni a u tu hu ru mi e mwa na ko ndo o wa Mu ngu

The second system of musical notation continues the piece. It features the same two-staff format. The lyrics are: 'ni a u tu hu ru mi e mwa na ko ndo o wa Mu ngu'. The system includes a repeat sign at the beginning and a double bar line with repeat dots at the end of the first part of the system.

u o ndo a e dha mbi za du ni a u tu ja li e a ma ni

The third system of musical notation concludes the piece. It features the same two-staff format. The lyrics are: 'u o ndo a e dha mbi za du ni a u tu ja li e a ma ni'. The system ends with a fermata over the final note.