

DONDOKENI ENYI MBINGU.

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AT.SANU-SEMINARY

12-12-2017

♩ = 58

Dondo ke ni e nyi mbi ngu mbi ngu ku to ka ju u na ma wi ngu ya m mwa ge

E nyi mbingu

The first system of the musical score is written in 3/8 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, featuring eighth and sixteenth notes. The lyrics are written below the notes. The bass staff provides a harmonic accompaniment with chords and single notes.

ya m mwa ge mwe nye ha ki n chi i fu nu ke ku m to a mwo ko zi

The second system continues the melody and accompaniment. It features similar rhythmic patterns and harmonic support. The lyrics continue across the measures.

1.Bwa na a me i ri dhi a n chi ya ke— a me wa re je zama te ka waya ko bo.
2.A me wa sa mehe u o vu wa tu wa ke a me zi si ti ri ha tu a za ke zo te.

The third system begins with a measure rest (13). It contains two verses of lyrics. The melody and accompaniment continue. The first verse ends with a long note on 'ke'. The second verse provides an alternative set of lyrics for the same melody.