

UNAYO MANENO YA UZIMA

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20th March 2018

St. Joseph Choir Bunju - DSM

$\text{♩} = 70$

The first system of the musical score is written in 2/4 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: "We we Bwa na. u na yo ma ne no ya u zi ma wa Mi le le u na yo ma ne no ya u". The music features a mix of eighth and sixteenth notes, with some rests.

We we Bwa na. u na yo ma ne no ya u zi ma wa Mi le le u na yo ma ne no ya u

10

The second system continues the melody and accompaniment. The lyrics are: "zi ma wa mi le le." The music features a mix of eighth and sixteenth notes, with some rests.

zi ma wa mi le le.

12

The third system continues the melody and accompaniment. The lyrics are: "1. Maagi zo ya Bwa na ni ya a di li, hu u fu ra hi sha mo_ yo, a mri ya Bwana ni sa_ fi,". The music features a mix of eighth and sixteenth notes, with some rests.

1. Maagi zo ya Bwa na ni ya a di li, hu u fu ra hi sha mo_ yo, a mri ya Bwana ni sa_ fi,

22

The fourth system continues the melody and accompaniment. The lyrics are: "hu ya ti a ma cho nu ru." The music features a mix of eighth and sixteenth notes, with some rests.

hu ya ti a ma cho nu ru.

25



2. Kicho cha Bwana niki ta ka ti fu, kina dumu mi le_ le, huku mu za Bwananikwe_ li, zi na ha ki

36



ka_____ bi sa.

38



3. Nizaku ta ma ni ka ku li ko dha ha bu, ku liko wingi wadhahabu sa fi, nazo ni ta mu ku li ko a sa li,

48



ku liko se ga la A sa li.