

# Wewe Bwana nguvu yangu:

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MABIBO-DSM

$\text{♩} = 65$

Soprano (S) and Alto (A) parts. The Soprano part starts with eighth-note chords, followed by sixteenth-note patterns. The Alto part joins in with eighth-note chords. The lyrics are: We we Bwa na, Wewe Bwa na ngu vu ya, ngu ni na ku pe nda sa na.

Tenor (T) and Bass (B) parts. The Tenor part has eighth-note chords, and the Bass part has sixteenth-note patterns. The lyrics are: Bwa na ni ja ba ri la, ngu na mwo ko zi wa, ngu.

Soprano (S) and Alto (A) parts. The Soprano part has eighth-note chords, and the Alto part has sixteenth-note patterns. The lyrics are: 1:Mu ngu wa, ngu, na - mwa mba wa, ngu, ni na ye m ki mbi li a.

Tenor (T) and Bass (B) parts. The Tenor part has eighth-note chords, and the Bass part has sixteenth-note patterns. The lyrics are: 2:Nga o yangunga o ya ngu, na - pe mbe ya - wo ko vu, wo ko - vu wa - ngu.