

WATU NA WAKUSHUKURU

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The musical score consists of four staves (Soprano, Alto, Tenor, Bass) in 3/8 time. The lyrics are written below the notes.

Staves:

- S (Soprano):** Treble clef, starts with eighth notes.
- A (Alto):** Treble clef, starts with eighth notes.
- T (Tenor):** Bass clef, starts with eighth notes.
- B (Bass):** Bass clef, starts with eighth notes.

Lyrics:

1. Wa tu na wa ku shu ku ru Ee Mu ngu wa tu wo te na wa ku shu

2. ku ru E e Mu ngu wa tu wo te na wa ku shu ku ru Mu ngu wa tu

3. wo te na wa ku shu ku ru Mu ngu wa tu

4. 1. Mu - ngu - na a tu fa dhi li na ku tu ba ri ki
 2. Nji a ya ke i juli kedu ni a ni wo ko vu wa ke ka
 3. Ma ta i fa na wa sha ngi li e na a m wa i mbe
 4. Ma a na kwa ha kiu tawa hu ku mu na ku wa o ngo za

Musical notation on a staff with lyrics below it. The staff starts with a quarter note followed by a eighth-note pattern (two eighth notes on the first two beats). This is followed by a sixteenth-note pattern (three sixteenth notes on the next three beats), a quarter note, a half note, and a quarter note. A fermata is placed over the final quarter note. Below the staff, the lyrics are written in four-line stanzas:

na	ku	tu	a	nga	zi	a	u	so	wa	ke
ti	ka	ti	ya	ma	ta	-	i	fa	yo	te
na	a	-	m	wa	i	mbe	kwa	fu	ra	ha
mata	i	fa	wa	li	o	ko	du	ni	a	ni