

HII NDIYO SIKU ALIYOFANYA BWANA

Kalijongo D
Iringa-Tanzania

$\text{♩} = 120$

The musical score consists of four staves (Soprano, Alto, Tenor, Bass) in 3/4 time with a key signature of two sharps. The lyrics are written below each staff, corresponding to the vocal parts. The score is divided into three systems by vertical bar lines.

System 1 (Measures 1-5):

- Soprano (S): Hi i ndi yo si ku a - li yo i - fa nya Bwa na ndi yo si ku
- Bass (B): (no lyrics)

System 2 (Measures 6-10):

- Soprano (S): a lo i fa nya - i fa nya Bwa na hi i ndi yo -
- Bass (B): a - lo i fa nya i fa nya Bwa na hi i ndi - yo -

System 3 (Measures 11-17):

- Soprano (S): si ku a Tu i sha ngi li
- Bass (B): si ku a lo i fa nya Bwa na tu i sha ngi

System 4 (Measures 18-24):

- Soprano (S): e tu i sha ngi li e
- Bass (B): li e Tu i sha ngi li e na - ku i fu - ra hi a

24

Musical notation for measure 24 in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are:

1.A le lu ya Mshuku ru ni Bwa na kwa ku wa ni mwe ma Kwama a na

29

Musical notation for measure 29 in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are:

fa dhi li za ke ni za mi le le i sra e li na a se me sa sa ya kwamba fa dhi li

35

Musical notation for measure 35 in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are:

za ke ni za mi le le

37

Musical notation for measure 37 in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are:

2.Mkono wa ku me wa Bwa na m ko no u - me tu ku ka mko no wa ku

42

Musical notation for measure 42 in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are:

u me wa Bwa na hu te nda ma ku u si ta ku fa ba ri ni ta i shi na mi ni ta ya si

48

Musical notation for measure 48 in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are:

mu li a ma te ndo ya Bwa na

50

Musical notation for measure 50 in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are:

3.Ji we ji we wa lo lka ta a wa a shi li me ku wa ji we la pembe ni

55

Musical notation for measure 55 in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are:

la pembe ni la - pe mbe ni ne no hi li la to ka kwa Bwa - na na lo ni la a ja

61

Musical notation for measure 61 in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are:

bu ma - cho ni pe tu