

SIKU SITA KABLA YA PASAKA

JOHN P. SAMA

2006

Mwanzo. Dominika ya Matawi.

St.Gaspar Choir - Mbezi Beach

♩ = 72

S
A

Si ku si ta ka_ bla_ kabla ya Pa sa ka, wa_ to to wa waya hu di wa lim la ki Bwa_ na.

T
B

Musical notation for Soprano and Alto parts, measures 1-8. The Soprano part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Alto part is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: Si ku si ta ka_ bla_ kabla ya Pa sa ka, wa_ to to wa waya hu di wa lim la ki Bwa_ na.

9

wa li chu ku a ma ta_ wi ya mi te nde, waka pa za sa u ti wa ki se_ ma, Ho sa na ho

Musical notation for Soprano and Alto parts, measures 9-15. The Soprano part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Alto part is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: wa li chu ku a ma ta_ wi ya mi te nde, waka pa za sa u ti wa ki se_ ma, Ho sa na ho

16

sa_ na_ ju u mbi_ ngu ni ho_ sa_ na ho sa na ju u mbi_ ngu ni ho. ngu ni.

Musical notation for Soprano and Alto parts, measures 16-22. The Soprano part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Alto part is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: sa_ na_ ju u mbi_ ngu ni ho_ sa_ na ho sa na ju u mbi_ ngu ni ho. ngu ni.

24



1. I nu e ni vichwa vyenu e_ nyi ma la ngo vi i nu e ni e nyi mala ngo ya mi le_ le,

32



m fa lme wa u tu ku fu a pa te ku i ngi__ a.

36



2. Ni na ni hu yu, m falme wa utu ku fu, Bwana mwenye ngu vu Bwa na ho da__ri wa vi ta,

46



ni Bwa na wa ma je shi, ndi ye m fa lme wa u tu ku fu.