

EE BWANA WANGU POKEA SADAKA

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Kwa Uchangamfu

First system of the musical score. It consists of a treble and bass staff in 2/4 time with a key signature of two sharps (F# and C#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: Ee Bwa na wa ngu po ke .. a .. sa da ka ya ngu ni ndo go Ee ndo go na. The system ends with a double bar line and a repeat sign.

Ee Bwa na wa ngu po ke .. a .. sa da ka ya ngu ni ndo go Ee ndo go na

Second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are: pa swa ku shu ku ru Mu ngu u na yo ni ja li a mi mi po ke a sa da ka. The system ends with a double bar line and a repeat sign.

pa swa ku shu ku ru Mu ngu u na yo ni ja li a mi mi po ke a sa da ka

Third system of the musical score. It continues the melody and accompaniment from the second system. The lyrics are: ya .. ngu .. ka ti ka u nyo nge wa ngu. Na wa ngu. The system ends with a double bar line and a repeat sign.

ya .. ngu .. ka ti ka u nyo nge wa ngu. Na wa ngu.

Mashairi



1. Ba ra ka wa ni ja li a, ne e ma nyi ngi wa ni pa ti a si o ni
2. Ri zi ki wa ni ja li a, na a fya nje ma wa ni pa ti a si o ni
3. U ha i wa ni ja li a, ha ta na me ngi wa ni pa ti a si o ni



(1 - 3) Cha ku ku ru di shi a po ke a ja po hi ki ki do go.