

MANENO YA UZIMA

By Jerome Kagoma
St. Benedicto Bugando
Cathedral Mwanza
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Musical score for the first section of the hymn. The music is in 2/4 time, key signature of one sharp (F#). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Ma .. ne .. no .. ya .. ko .. Bwa .. na .. nl Ro .. ho .. te .. na .. ni .. u .. zi .. ma ..

Musical score for the second section of the hymn. The music is in 2/4 time, key signature of one sharp (F#). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

we .. we .. u .. na .. yo .. ma .. ne no .. ya .. u .. zi .. ma .. wa .. mi .. le ..
we .. we .. u .. na .. yo .. ma .. ne .. no .. ya .. u .. zi .. ma .. wa .. mi .. le ..
we .. we .. u ..

Musical score for the third section of the hymn. The music is in 2/4 time, key signature of one sharp (F#). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef).

1. Na si .. tu me sa di ki te na .. tu me ju a ya ku .. wa .. we we ndi we
2. Ro ho ndi yo i ti a yo U zi ma, Mwi li ha u fa i
3. Ha ku na m tu awe za ye ku .. ja .. kwa ngu i si po ku wa a me ja li

Musical score for the fourth section of the hymn. The music is in 2/4 time, key signature of one sharp (F#). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef).

1. Mta ka ti fu wa Mu .. ngu.
2. ha u fa i .. ki .. tu.
3. wa na Ba ba .. ya .. ngu.