

MNAPASWA KUWA NA MIZIZI: NO.2;

Wakolosai 2:6-9 (k) 7.

V. Chigogolo

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ARUSHA.

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Moderato:

Soprano

M-na - pa-swa ku - wa na mi - zi - zi nda - ni ya - ke,
8 M-na - pa-swa ku - wa na mi - zi - zi nda - ni ya - ke, ka - ti - ka

Soprano

ku - ji - je - nga ju - u ya - ke na ku - wa i - ma - ra, i - ma - ni
8 ye - ye, ju - u ya - ke na ku - wa i - ma - ra ka - ti - ka i - ma - ni

Soprano

ye - nu, ka - ma m - li - vyo - fu - ndi - shwa.

Alto

ye - nu, ka - ma m - li - vyo - fu - ndi - shwa.

Tenor

8

ye - nu, ka - ma m - li - vyo - fu - ndi - shwa.

Bass

Soprano

M - we na shu - kra - ni te - le.

Alto

M - we na shu - kra - ni te - le.

Tenor

8

M - we na shu - kra - ni te - le.

Bass

Soprano

mf

Alto

Tenor

Bass

8

Na ni-nyi m-me-ti-mi - li - ka ka - ti - ka ye - ye a - li-ye ki-chwa cha e-nzi

Soprano

Alto

Tenor

8

yo - te na ma - m - la - ka.

Bass

S.

1. Ma - a - da - m ni-nyi m - me-m - ku-ba - li Kri - sto Ye - su ku-wa Bwa-na,

S.

ba - si, i - shi - ni ka - - ti - ka mu - u-nga-no na - ye.

T 8 2. A - nga-li - e - ni, ba - si, m - tu a - si-wa-po - to - she

T 8 kwa u - da - nga-nyi-fu m - tu - pu wa he - ki - ma ya ki - bi - na - da - mu,

T 8 mba-yo - cha-nzo cha-ke ni ma-fu-ndi-sho ya ma - po-ke - o ya wa - tu na ya

Tutti, *f*

A. na wa - la si Kri - sto mwe - nye - we.

T 8 pe - po wa-ta - wa-la;

S. 3. Ma - a - na, nda - ni ya - ke Kri - sto, ka - ti - ka u - bi - na - da - mu wa - ke,

T 8

S. u - mo u - ka-mi - li - fu wo - te wa Mu - ngu, na - nyi m - me - pe - wa u - zi - ma ka -

T 8

S.

mi - li ka - ti - ka ku - u-nga-na na-ye. Ye - ye yu - ko ju - u ya Pe - po wa-ta-wa-la

T 8

Soprano

wō - te na wā - ku - u wō - te.

Tenor 8

Tenor vocal line. The first measure consists of a half note followed by a quarter note. The second measure consists of a half note followed by a quarter note. The third measure consists of a half note followed by a quarter note. The fourth measure consists of a half note followed by a quarter note.