

*MUNGU AMEPAA KWA SHANGWE.*

*KUPAA BWANA*

*By Kawilima.v.*

*St Gemma Parish, Nkuhungu Dom.*

*20/05/2001. 0789191167.*

*Imba kwa furaha.*

The musical score consists of four staves of handwritten notation on five-line staff paper. The top two staves are soprano voices, the third is alto, and the bottom is bass. The notation uses vertical stems and small horizontal dashes to indicate pitch and rhythm. The lyrics are written below each staff, aligned with the corresponding musical notes. There are three endings for the bass part, labeled 1., 2., and 3., each with its own unique melody.

**Soprano 1 (Top Staff):**

Mu - ngu - a - me pa - a - kwa ke le le za sha ngwe -

**Soprano 2 (Second Staff):**

Bwa - na - kwa - sa - u - ti - ya - ba - ra - gu - mu,

**Alto (Third Staff):**

E - nyi - wa - tu - wo - te pi - ge - ni - ma - ko - fi -

**Bass (Bottom Staff):**

1. Mu - ngu - a - me pa - a - kwa - ke - fe - le - za - sha - gwe -

2. Mu - ngu - ndi - ye mi - fa - lme wa - du - ni - a - yo - te -

3. Mu - mpi - gi - e - ni - Mu - ngu - kwa - sa - u - ti - ya - sha - ngwe,

1. Bwa - na - kwa - sa - u - ti - ya - ba - ra - gu - mu,

2. Mu - ngu - a - wa - mi - li - ki - ma - ta - i - fa,