

ALELUYA TWIMBE

JOHN P. SAMA

St. Joseph Choir Bunju Parish - DSM

20th Feb 2018.

Kufufuka (Dominika ya Paska)

$\text{♩} = 75$

First system of the musical score. It consists of a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a simple, rhythmic style with many eighth and sixteenth notes. The lyrics are written below the staff. The system ends with a double bar line and two first and second endings.

A le lu ya twimbe, le o Bwana a me fu fu ka,(tuimbe) A_ le_ lu ya. lu ya, vige
Ye su Kristo kweli, a me shinda ki fo ma u ti,(tuimbe)

Second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the staff. The system ends with a double bar line and two first and second endings.

le ge le tu vi pi ge ni kwani Bwa na a me fu fu_ ka, ngoma
na vyo vi na nda tu pi ge le o Bwa na a me fu fu_ ka kwa

Third system of the musical score. It continues the melody and accompaniment from the second system. The lyrics are written below the staff. The system ends with a double bar line and two first and second endings.

fu ra ha tumshangi li e, Bwa na Mkombozi we tu, sa sa m zi ma, vi ge ma.

20

1. Ji we wa li lo ka ta a wa a shi, li me ku wa ji we ku u la pe mbe ni.

26

2. Kri sto Pa ska we tu, a me kwisha ku to le wa, ku wa sa da ka.

32

3. U tu ku fu na u ku u, u na ye ye ha_ ta mi le le na mi le le.