

# NENDA UKATANGAZE.

COSMAS KENZAGI  
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MBULU-MANYARA

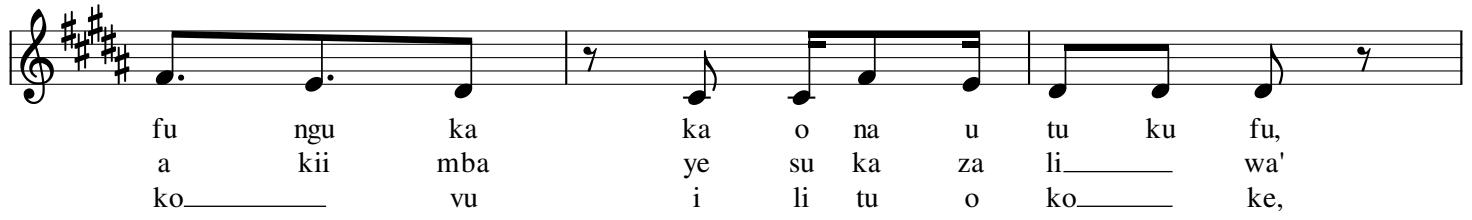
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$\text{♩} = 73$



1.Mama ju si wa ki chu\_\_\_\_nga      kondo o u si ku      mbi nguzi ka  
2.Mama ju si wa li o go pa      wa li po ta za ma      ma la i ka  
3.Ha po kwe nye ho ri la ng'ombe      ye su ame za li wa      ka le ta wo

6



9

13

Musical score for piano and organ, page 18, section 2. The score consists of two staves. The top staff is for the piano (treble clef) and the bottom staff is for the organ (bass clef). The key signature is A major (three sharps). The music begins with a piano part consisting of eighth-note chords. The vocal part starts with "li wa" (piano accompaniment) followed by "Free org" (organ solo). The vocal part continues with "a me za li". The piano part includes a dynamic instruction "p" (pianissimo) at the end of the measure. The organ part consists of sustained notes and eighth-note chords.