

KUMBUKA REHEMA

By Sly Mengele

Taratibu:

Soprano/Alto

Tenor/Bass

Musical notation for the first system of 'Kumbuka Rehe Ma'. It features two staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: Ku mbu ka Re - he ma za - ko Ee Bwa na.

S./A.

T./B.

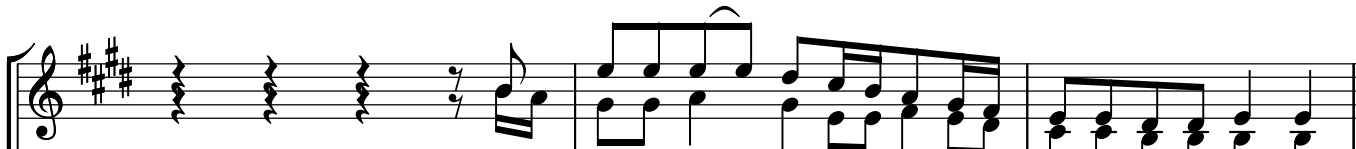
Musical notation for the second system of 'Kumbuka Rehe Ma'. It features two staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: ku mbu - ka Re he ma za ko.

T./B.

Musical notation for the third system of 'Kumbuka Rehe Ma'. It features a single staff in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 1. U ni ju li she nji a za ko u ni fu ndi she ma.

T./B.

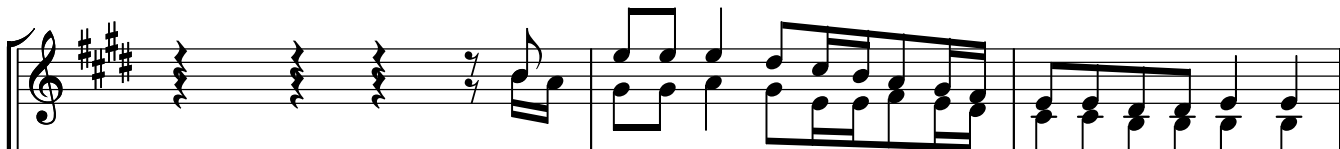
Musical notation for the fourth system of 'Kumbuka Rehe Ma'. It features a single staff in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: pi to ya ko u ni o ngo ze ka ti ka kwe li ya ko.

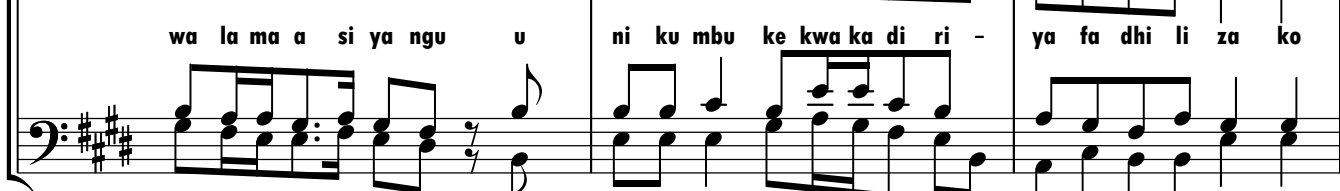
S./A. 
 na ku ni fu ndi sha ma a na we we ndi we Mu ngu - wa wo ko vu wa ngu

T./B. 

T./B. 
 2. Ee Bwa na ku mbu ka Re he ma za ko ma a na zi me ku wa ko to ke

T./B. 
 a za ma ni u si ya ku mbu ke ma ko sa ya u ja na wa ngu

S./A. 
 wa la ma a si ya ngu u ni ku mbu ke kwa ka di ri - ya fa dhi li za ko

T./B. 

T./B. 
 3. Bwa na yu mwe ma mwe nye a di li kwa hi yo a ta wa fu ndi sha we nye

T./B. 
 dha mbi nji a we nye u po le a ta wa o - ngo za

S./A.

T./B.

ka ti ka hu ku mu we nye u po le a ta wa fu - ndi sha nji a ya ke