

# NAKUTAZAMA KWA IMANI

*Na. Peter Makolo  
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1a) Ni na ku ta za ma Ye su wa -  
 1b) Ni na ku hi ta ji Ye su wa -

ngu, Mwo ko zi U Mu ngu wa - ngu na  
 ngu, hu i sha mo - yo wa

ku a mi ni po - ke a o mbi la ngu.  
 ngu dha i fu, po - ke a o mbi la ngu.

2a) Katika safari ya Ima-ni (ni nzito), mawimbi ma-kali yanisonga, hima nisaidie.

2b) Kuishinda dhambi ninata-ka (mwanaao), mwili u dha-ifu naanguka, hima nisaidie.

3a) Taabu na shida za duni-a (zazidi), zinanie-lemea mwanaao, uniokoe Bwana.

3b) Unishike mkono Yesu wa-ngu (mwokozi), unionongo-ze kwa neno lako, uniokoe Bwana

4a) Ninajipa moyo Yesu wa-ngu (mwokozi), ulinifi-a m salabani kwa kunipenda sana

4b) Ninajikabidhi kwako Yesu (mwokozi), ninakuta-zama kwa imani, pokea ombi langu.

Kwa I ma ni ku u  
 Kwa I ma ni na ku o na Bwa na,  
 Kwa I ma ni na ku o na Bwa

Ni na ku a mi ni Mu ngen wa - ngu, mwo ko zi

na a mi ni u ta ni shi ndi a. Na

§§Kimalizio§\$ Imba huku sauti ikififia kadri unavyoelekea mwishoni.  
 Kipande hiki kiimbwe mwishoni baada ya kumaliza mashairi na kiitikio.

ku ta za ma kwa I ma ni. Na

Musical score for the first section of a piece titled "Kwama". The score consists of two staves: Treble and Bass. The key signature is one sharp (F#). The time signature is common time (indicated by a "C"). The vocal line includes lyrics: "ku ta za ma", "kwa I ma", "ni.", and "Na". The bass line provides harmonic support.

Musical score for the second section of the piece. The vocal line continues with the lyrics: "ku ta za ma", "kwa I ma", "ni.", "Na", and "ni.". The bass line continues to provide harmonic support. The score concludes with a final cadence.