

MWENYE KUTAFAKARI SHERIA

Sly Mengele

Kwa Heshima

Soprano/Alto

Music score for Soprano/Alto and Tenor/Bass voices. The key signature is four sharps, and the time signature is common time (4/4). The vocal parts are labeled "Kwa Heshima". The lyrics are:

Mwe nye ku i ta fa ka ri
she ri a ya Bwa - na

Tenor/Bass

Continuation of the musical score for Soprano/Alto (S./A.) and Tenor/Bass (T./B.). The lyrics are:

Mcha na na u - si ku A ta za a ma tu - nda A ta za

T./B.

Final continuation of the musical score for Soprano/Alto (S./A.) and Tenor/Bass (T./B.). The lyrics are:

a ma tu - nda a ta za - a ma tu - nda kwa ma ji ra ya

S./A.

T./B.

S./A.

1. He - ri m tu yu le a si ye kwe - nda
 2. Wa la ha ku si ma ma ka ti ka nji - a
 3. Ba - li she ri a ya Bwa ----- na
 4. Na - ye a ta ku wa ma - m ----- ti

S./A.

ka ti ka sha u ----- ri la wa si o ha ki
 ya - wa ko sa ----- ji na wa ko - ro fi
 ndi - yo - i ----- m pe - nde - za yo
 u li o pa ndwa ka ti ka vi ji to vya ma ji