

BWANA ASEMA HIVI

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Rhotia Parish

Yer 30:18ff

The musical score consists of four staves of music in 2/4 time, key signature of one sharp (F#), and treble and bass clefs. The lyrics are in Swahili, with the first staff containing the opening line and subsequent staves providing the continuation of the song. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

1. Bwa na a se ma hi vi, ta za ma ni ta re je sha te na he ma za Ya ko bo, na

ku ya hu ru mi a ma ka o ya ke. Na o m ji, m ji hu o, u ta

je ngwa te na ju u ya ma go fu ya ke mwe ny e we, na lo ju mba li ta ka li wa ka

ma i li vyo ku wa de stu ri ya ke.

ma i li vyo ku wa de stu ri ya ke.

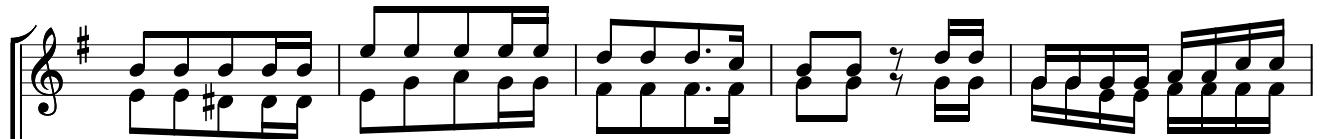
Chorus

Na M kuu wa o, a ta ku = wa ni m tu wa kwa o, mwe nye ku
 Na m ku u, Mku u wa o, a ta ku wa ni m tu wa kwa = o, mwe nye ku
 Na m ku u wa o,

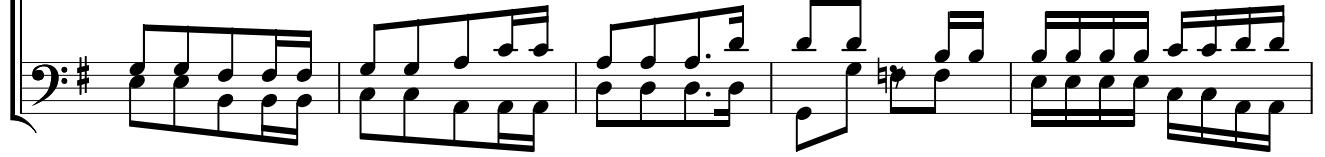
wa ta wa la ni m tu wa kwa o. Na... o

1. 2.

2. Kwa o i ta si ki wa, sa u ti ya o wa cha nga mka o na ya shu ku ra ni, na
 mi ni ta wa zi di sha wi ngi wa o. Te na ni ta wa tu ku za, wa la

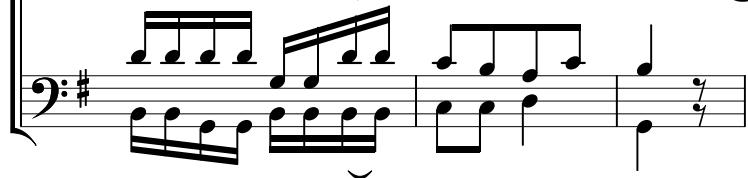


ha wa ta ku wa wa nyo nge, ha wa ta ku wa wa nyo nge, na o wa to to wa o wa ta ku

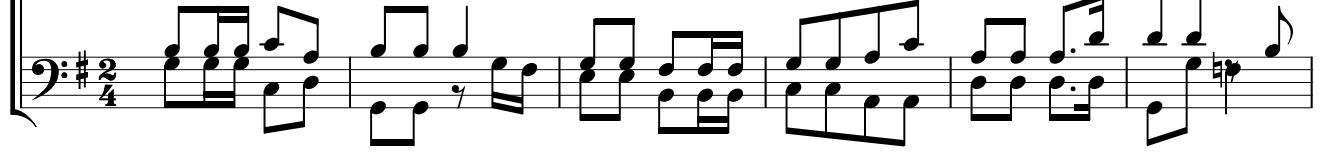


wa ka ma wa li vyo kyu wa za ma ni

Chorus

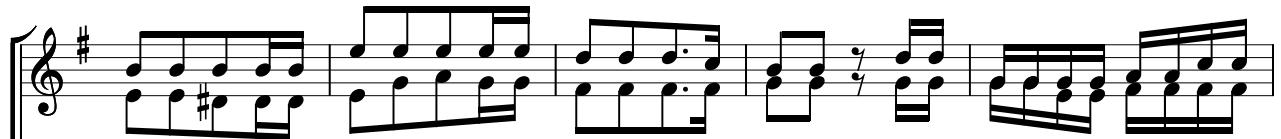


3. Ni ta m ka ri bi sha, na ye ye a tani ka ri bi a, a ta ka ri bi a, m

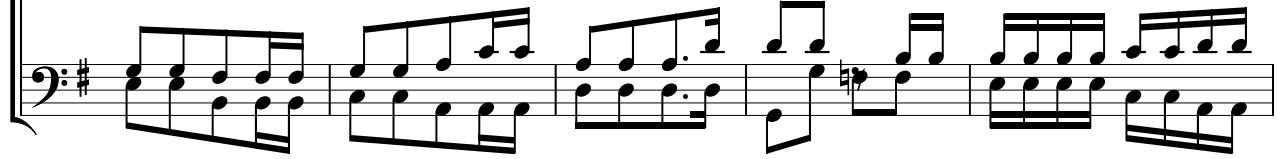


ta ku wa wa ngu na mi Mu ngu we nu. Ma a na ni ta ge u za, ma si

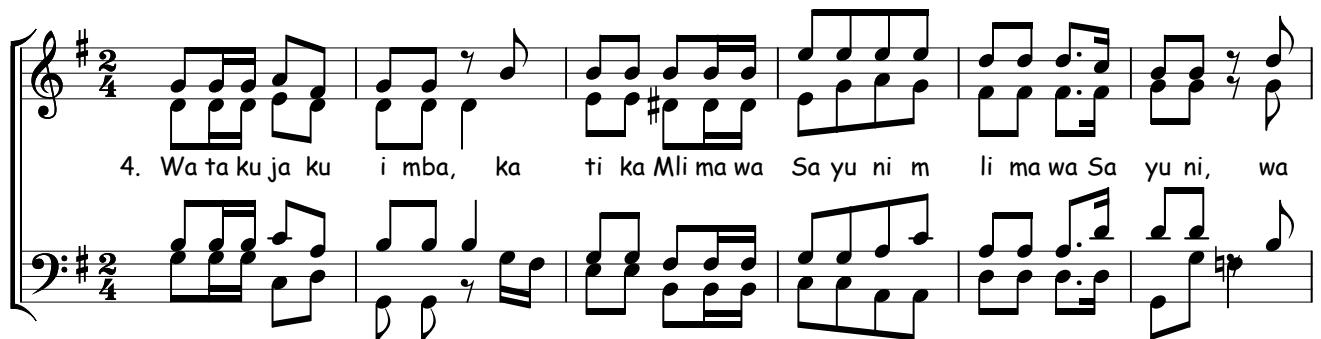




ki ti ko ya o ku wa fu ra ha, na ku wa fu ra ha, ni ta wa fu ra hi sha na ku wa



Chorus



4. Wa ta ku ja ku i mba, ka ti ka Mli ma wa Sa yu ni m li ma wa Sa yu ni, wa



ta u ki mbi li a we ma wa Bwg na. Ro ho za o zi ta ku wa, ka ma

Musical score for 'Bu Stan' featuring two staves of music with lyrics and a chorus section.

The score consists of two staves:

- Staff 1 (Treble Clef):** Features a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics are:
bu sta ni i lo ti wa ma ji, i lo ti wa ma ji, wa la ha wa ta hu zu ni ka te
- Staff 2 (Bass Clef):** Features a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics are:
na ka bi sa, hawa t_g hu zu ni ka.

Chorus: The score concludes with a section labeled "Chorus" where both staves play eighth-note patterns simultaneously.