

Ee MUNGU NAKUSIHI UNIPE HEKIMA

Hekima ya Sulemani 9:1-6, 10:1

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Mbinga

♩ = 80

S
A

Ee mu ngu wa ngu wa ha ki na ku si hi u ni

T
B

ha ki

Detailed description: This block contains the first system of music, measures 1 through 4. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in treble and bass staves with a key signature of two sharps (F# and C#) and a common time signature (C). The lyrics are: 'Ee mu ngu wa ngu wa ha ki na ku si hi u ni'. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts provide a harmonic accompaniment.

4

pe - he ki ma wa la u si ni ka ta e mi o ngo ni mwa wa tu mi

mi mi ni li ye m tu mwa wa ko na ka ma m ja ka

Detailed description: This block contains the second system of music, measures 5 through 8. It continues the four-part vocal setting. The lyrics are: 'pe - he ki ma wa la u si ni ka ta e mi o ngo ni mwa wa tu mi' on the top line and 'mi mi ni li ye m tu mwa wa ko na ka ma m ja ka' on the bottom line. The musical notation includes various rhythmic values and rests, with a repeat sign at the beginning of measure 6.

8

shi wa ko, Ee - mu ngu wa ngu wa - ha ki na ku si hi u ni pe -

zi wa ko

Detailed description: This block contains the third system of music, measures 9 through 12. The lyrics are: 'shi wa ko, Ee - mu ngu wa ngu wa - ha ki na ku si hi u ni pe -' on the top line and 'zi wa ko' on the bottom line. The musical notation includes various rhythmic values and rests, with a repeat sign at the beginning of measure 10.

12

he ki ma mi mi m tu mi shi wa ko ni si ye sta hi li.

16

MASHAIRI

1. Ee mu ngu wa ngu mwe nye ku i hi fa dhi re he ma ya ko kwa mwa na da mu,

20

na kwa he ki ma ya ko u ka mwu mba mwa na da mu kwa u pe ndo.

2. Kwa maana mtu ajapo kuwa ni mkamilifu mbele zawatu wako, pasipo hekima itokayo kwako huhesabiwa bure.
3. kwa kuwa hekima ilimlinda hata yule mtu wa kwanza, nami baba wa ulimwengu nakusihi unipe hekima.