

TAMAA

27.01.2018

Na. Plus Nicholas

First system of the musical score. It consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat (Bb) and a 3/8 time signature. The melody is written in eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

Ta ma a ya mwi li ta ma a ya ma cho o o na ki bu ri cha u zi

Second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

a a
ma ha vi to ka ni na a Ba a ba a a Mu u ngu
u zi ma

Third system of the musical score. It continues the melody and accompaniment. The lyrics are written below the treble staff.

we tu ba li hu to ka na na du ni a

Fourth system of the musical score. It continues the melody and accompaniment. The lyrics are written below the treble staff.

1. M si pe nde du ni a wa la ma mboyake e ya li yo moka ti ka du u ni a a
2. M tu a kipe nda du ni a a ku m pe ndababa haku mo ndani ya ke nd a ni ya ke

Du ni a i na pi ta pa mo ja na ta ma a a za ke ba li ye ye a fa nyayemape nziya Mungu

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a ta du mu mi le le