

HERI KILA MTU AMCHAYE BWANA

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Kitanewa-Idodi

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Zab

♩ = 74

S
A

He ri ki la m tu a m cha ye bwa na a e nda ye ka ti ka

T
B

Musical notation for Soprano and Alto parts, measures 1-6. The melody is in G major (one sharp) and 2/4 time. It features a mix of eighth and sixteenth notes, with a repeat sign at measure 5. The lyrics are written below the notes.

7

a e nda ye ka ti ka nji a za ke he ri ki la m tu a m cha ye Bwa

Musical notation for Soprano and Alto parts, measures 7-13. The melody continues with similar rhythmic patterns. The lyrics are written below the notes.

14

na.

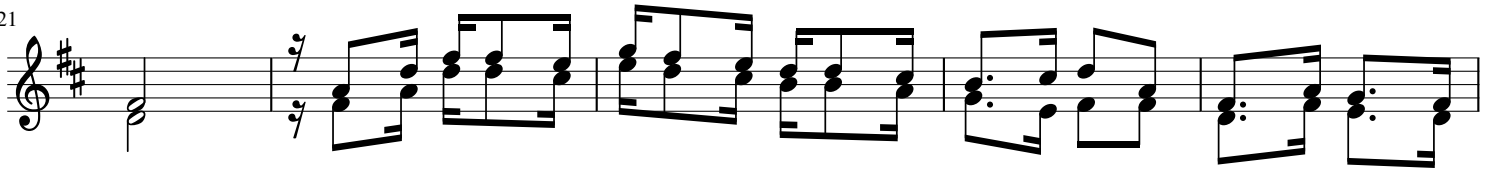
Musical notation for Soprano and Alto parts, measures 14-15. The Soprano part has a whole note rest, and the Alto part has a half note rest. The lyrics are written below the notes.

15

Musical notation for Soprano and Alto parts, measures 16-21. The melody concludes with a final cadence. The lyrics are written below the notes.

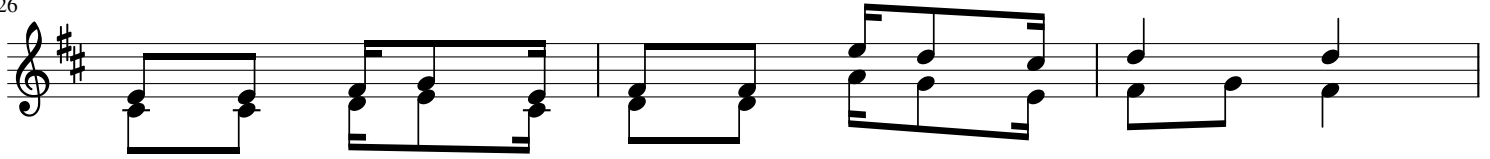
1. He ri ki la m tu a m cha ye Bwa na a e nda ye ka - ti ka nji a za
2. Wa na ka ma mi cheya mi ze i tu ni wa ki i zu ngu ka me za me za ya
3. Bwa na a ku ba ri ki to ka sa yu ni u o ne u he ri wa Ye ru sa le

21



1.ke taa bu ya mi ko no ya ko ha ki ka u ta i la u ta ku wa
 2.ko ta za ma a ta ba ri ki wa hi vyo m tu yu le a m cha ye
 3.mu si ku zo te za ma i sha ya ko u wa o ne wa na wa wa wa

26



1.he ri na kwa ko kwe ma na kwa ko kwe ma.
 2.Bwa na a mcha ye Bwa na a mcha ye Bwa na.
 3.na o a ma ni i ka e na Isra e li.