

UTUREHEMU Ee BWANA.

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U tu re he mu Ee Bwa .. na, Mu ngu kwa ku wa

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a treble and a bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

tu (tu me me te te nda) dha mbi.

The second system continues the melody and harmony. It includes a triplet of eighth notes in the treble staff. The lyrics are written below the notes.

1. Ee Mu ngu u ni re he mu, sa wa sa wa na fa dhi li za ko,

The third system features a single bass staff with a continuous eighth-note accompaniment. The lyrics are written below the staff.

ki a si cha wi ngi wa re he ma .. za ko, u ya fu te ma ko sa ya ngu.

The fourth system continues the bass accompaniment. The lyrics are written below the staff.

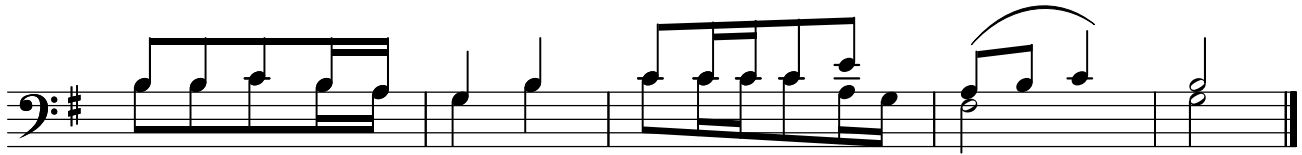
2. Ma a na ni me ju a mi mi ma ko sa ya .. ngu, na dha mbi ya ngu

The fifth system continues the bass accompaniment. The lyrics are written below the staff.

3. Ee Mu ngu u ni u mbi e mo yo sa .. fi, u i fanye ro ho
4. U ni ru di shi e fu ra ha ya wo ko vu wa ko, u ni te ge me

The sixth system continues the bass accompaniment. The lyrics are written below the staff.

i mbe le ya ngu da i ma, ni me ku te nda dha mbi we we pe ke ya ko,
ili yo tu li a ndani ya ngu, u si ni te nge na u so .. wa ko,
ze kwa ro ho ya we pe si, Ee Bwa na u i fu mbu e mi do mo ya ngu,



na ku fa nya ma o vu mbe le ya ma cho .. ya ngu.
wala ro ho mta ka ti fu u si ni o ndo .. le e.
na ki nywa cha ngu ki ta ne na .. si fa .. za ko.

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