

# MACHO YANGU.

Mwanzo j'2 ya pili kwaresma Zab 25;15

Himery Msigwa

14/02/2018

Kibaha

Moderato

$\text{♩} = 60$

S A T B

Ma cho ya ngu hu mwele ke a Bwa na da i - ma

S A T B

na ye a ta ni to a mi gu u ya ngu ka ti ka wa vu

S A T B

u ni a ngali e nakuni fa dhi li ma a na mimi ni mkiwa na m te - swa  
(mi mi)

S A T B

1.Ka ti ka shi da za mo yo wa ngu u ni fa nyi e na fa si na fa - si  
2.U ta - za me te - so la ngu na ta - a bu ya ngu e Bwa - na

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A musical score for piano in G major (three sharps) and common time. The score consists of four measures. Measure 1: The left hand plays a sustained note on the first beat, followed by eighth-note pairs on the second and third beats. The right hand plays eighth-note pairs on the first and second beats. Measure 2: The left hand plays eighth-note pairs on the first and second beats. The right hand plays eighth-note pairs on the first and second beats. Measure 3: The left hand plays eighth-note pairs on the first and second beats. The right hand plays eighth-note pairs on the first and second beats. Measure 4: The left hand plays a sustained note on the first beat, followed by eighth-note pairs on the second and third beats. The right hand plays eighth-note pairs on the first and second beats. Measures 5-6: The left hand plays eighth-note pairs on the first and second beats. The right hand plays eighth-note pairs on the first and second beats.

na      ku      ni      to      a      ka      ti      ka      shi      da      za      ngu  
u        ni        sa     me     he - dha mbi    za     ngu    zo     te