

Heshima Ni Pesa?

S.Ngunzwa
August 2015
SJC AST-Songea

Musical score for the first section of the song. The key signature is A major (three sharps). The time signature is 6/16. The vocal line consists of eighth and sixteenth notes. The lyrics are:

Hi i ni he shi ma - ga - ni ya m tu pe - sa - kwe - li, Hu u
ni u pe ndo - ga - ni wa m tu pe - sa -

Musical score for the second section of the song. The key signature is A major (three sharps). The time signature is 6/16. The vocal line consists of eighth and sixteenth notes. The lyrics are:

- kwe - li,Tha ma ni ya m tu i ko wa pi mbe le ya pe sa?Ha ku na,Fu ka
ra a na tha ma ni ga ni mbe le ya pe

Musical score for the third section of the song. The key signature is A major (three sharps). The time signature is 6/16. The vocal line consists of eighth and sixteenth notes. The lyrics are:

sa? Ha ku na - . Tha ma na - .

Musical score for the fourth section of the song. The key signature is A major (three sharps). The time signature is 6/16. The vocal line consists of eighth and sixteenth notes.

1. U ki wa na pe sa - we - ngi wa ta ku pe nda - , u ki fi li si ka

Musical score for the fifth section of the song. The key signature is A major (three sharps). The time signature is 6/16. The vocal line consists of eighth and sixteenth notes.

... wa ta ku ki mbi - a - . na wa ta ku te nga mba li -

Musical score for the sixth section of the song. The key signature is A major (three sharps). The time signature is 6/16. The vocal line consists of eighth and sixteenth notes.

2. Kwe nye mi ku ta no - mi - ngi na vi ka o - , wa zo la fu ka ra

Musical score for the seventh section of the song. The key signature is A major (three sharps). The time signature is 6/16. The vocal line consists of eighth and sixteenth notes.

.. hu- dha ra u li wa - , na ma ne no ya ke ha ya si ki li zwi ka bi sa. -

Hitimisho(Baada ya Shairi la mwisho)

Ha ta na ka ti ka - fa mi li a ze - tu - , kwe nye ma a mu zi

.. ya ki fa mi li - a - , m tu fu ka ra - a na we kwa

1. 2.

nyu - ma - . Ha ta ma.

Tu si i tha mi ni - pe - sa ku li ko m - tu - .. kwe - li, Tu si
i tu ku ze - pe - sa ku li ko Mu - ngu -

1.

2.

.. kwe - li, Te na, tu ya he shi mu na ma wa zoya ki la m mo ja we tu, Te na

1.

ja we tu - Te na tu - -

D.S.

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