

# Hekima ni Bora

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Mbezi Louis-Dsm

Utangulizi (Tenor and Bass)

He ki ma - - he ki ma - - , He ki ma ni bo ra za i di ku

1. 2.

li - ko ngu vu ngu vu.

The musical score for the 'Utangulizi (Tenor and Bass)' section is written in bass clef with a key signature of two sharps (F# and C#) and a 6/16 time signature. It consists of two staves. The first staff contains the melody with lyrics 'He ki ma - - he ki ma - - , He ki ma ni bo ra za i di ku'. The second staff contains a bass line with lyrics 'li - ko ngu vu ngu vu.' and includes first and second endings marked '1.' and '2.'.

Kiitikio

Ni bo ra ku tu mi a he ki ma ku li ko ku tu mi a ngu vu. Ni

2. 1.

ngu vu. a na ye tu mi a he ki ma ha shi - - -ndwi ka bi sa. Ni

2.

shi - - -ndwi ka bi sa.

The musical score for the 'Kiitikio' section is written in treble and bass clefs with a key signature of two sharps (F# and C#). It consists of four systems of staves. The first system has a treble staff with lyrics 'Ni bo ra ku tu mi a he ki ma ku li ko ku tu mi a ngu vu. Ni' and a bass staff. The second system has a treble staff with lyrics 'ngu vu. a na ye tu mi a he ki ma ha shi - - -ndwi ka bi sa. Ni' and a bass staff. The third system has a treble staff with lyrics 'shi - - -ndwi ka bi sa.' and a bass staff. The score includes first and second endings marked '1.' and '2.'.

### *Mashairi*



1. Mwe nye ku tu mi a he ki ma, a na we za - - ku li ju a  
a na we za - - ku ya pa mba



sha u ri la Mu - - ngu, na ku ya e le wa - - ma pe nzi ya Mu ngu  
nu a ya du ni - - a, na ku ya fa ha mu - - me ma na ma ba ya



He ki ma hu mwo - - ngo za m tu ka ti ka nji a sa wa  
Na pi a hu mwo - - nye sha m



tu u fa - me wa Mu ngu, na ku m zi di -



shi a, ma za o ya ka zi za ke. zi za ke.



*NB: Hakuna organ pause baada ya hili shairi.*

