

NDILUMBE INGULUVI

(NIMSHUKURU MUNGU)

Na O.Mkepule

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♩ = 62

S
A

T
B

Nde mu ye nyu A he le ke ndi lumbei Ngu lu vi nye la le ke ndi lumbei Ngu lu vi

6

1. 2.

A he A i yo le ye le le le ye ye le A na ni pa u ha i bu re ka
A na ni pa u li nzi wa u ha

12

bi sa Mungu wa ngu Ni na ku shu ku ru Ee Mu ngu U na yo ni te nda me
ki ka Mungu wa ngu

18

ngi ni ku pe ni ni ki li nga na cho na a we ma wa ko wa la ha cho ki

24

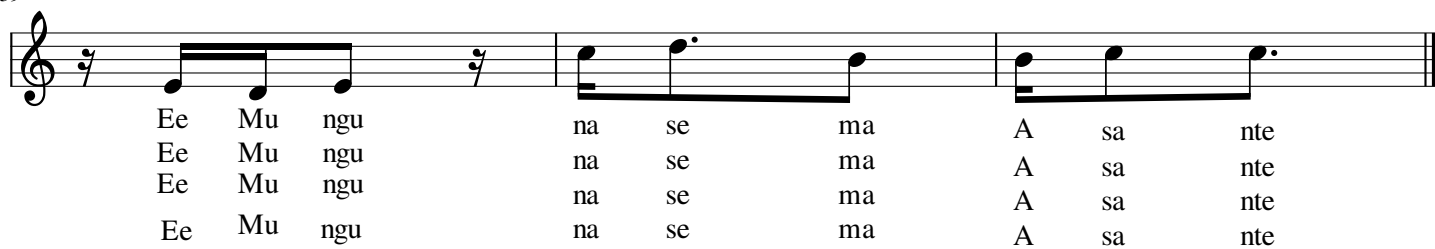
ku ni ja li a mema ye i yo le wa la i yo le u pe ndowa ke
hu ru ma ya ke

29

ha u li nga ni na mwa na da mu ka mwe u pe
ha i fa na ni na mwa na da mu ka mwe hu ru ka mwe -

34

1. Wa ni e pu sha a ja li	Ee Mungu	Ma va zi u na ni vi sha
2. U na ni pa cha ku la	Ee Mungu	wa ni pa pi a kinywa ji
3. Ka zi ni wa ni ba ri ki	Ee Mungu	ki pa to wa ni ja li a
4. Ma go njwa u na ni po nya	Ee Mungu	a fya nje ma u na ni pa



A musical score for a vocal line, likely a hymn or religious song. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 3/4. The melody consists of three measures. The first measure contains a quarter rest, followed by a quarter note on G4, and a quarter note on A4. The second measure contains a quarter note on B4, a quarter note on C5, and a quarter note on B4. The third measure contains a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The lyrics are written below the staff, aligned with the notes. The lyrics are: "Ee Mu ngu na se ma A sa nte". The lyrics are repeated four times, once for each line of the score.

Ee Mu ngu na se ma A sa nte
Ee Mu ngu na se ma A sa nte
Ee Mu ngu na se ma A sa nte
Ee Mu ngu na se ma A sa nte