

MAMA MARIA BIKIRA

Na.Edward Daniel Challe
St. Alois Gonzaga
Kigamboni - DSM
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Moderato

Soprano: Treble clef, key signature of two sharps. Bass: Bass clef, key signature of two sharps. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Ma ma Ma ri a Bi ki ra mwo mbe zi wa wa nyo nge ma ma.

S. (Soprano): Treble clef, key signature of two sharps. B. (Bass): Bass clef, key signature of two sharps. The vocal line continues with eighth and sixteenth note patterns. The lyrics are: u tu o mbe e si si wa ko se fu.

Kutoka katika Litania ya Bikira maria.

S. (Soprano): Treble clef, key signature of two sharps. B. (Bass): Bass clef, key signature of two sharps. Below the Soprano part is a list of six items, each consisting of two lines of lyrics. The first line of each item starts with a number from 1 to 6. The second line continues the lyrics from the previous section. The items are:

- 1.Ma ma wa - kri - stu u tu o mbe e
- 2.Ma ma m pe nde le vu u tu o mbe e
- 3.Ma ma wa - sha u ri sha u ri je ma
- 4.Bi ki ra mwe nye si fa u tu o mbe e
- 5.Ki o - cha ha - ki u tu o mbe e
- 6.Cho - mbo cha ne e ma u tu o mbe e

S.

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ma ma wa - ka ni sa u tu o - mbe e.
 ma ma m sta ja bi vu u tu o - mbe e.
 ma ma wa - mu u mba u tu o - mbe e.
 Bi ki ra mwe nye e nzi u tu o - mbe e.
 ki ka o cha he ki ma u tu o - mbe e.
 cho - mbo cha he shi ma u tu o - mbe e.

B.