

TWAKUSALIMU MAMA MARIA

Moyo safi wa Bikira Maria
Changamwe

Boniface Kyalo
0721605310
27/01/2017

1a) Twa ku sa li mu Ma ma ye tu ma ma ri a - - mwo mbe zi na m sa a da
1b) Mal ki a wa hu ru ma tu ma i ni le - tu - -

The first system of the musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

we tu wa kri stu

The second system of the musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

u li o na u chu ngu chi ni ya m sa la ba mwa na o ka te swa kwa ji li ya dha mbi ze tu
u tu o mbe e Ma ma si si wa na wa - ko tu si je po te a mba li tu fi ke mbi ngu ni

The third system of the musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.