

EE BWANA MFALME

By E. C. Mangasini

Zab 21: 1-6

Tabata DSM

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Moderato

The musical score consists of two staves. The top staff is in treble clef and common time, with a key signature of one sharp. It features eighth-note patterns and rests. The lyrics are: "Ee Bwa na Mfa lme a ta zi fu ra hi a ngu vu za ko ngu vu za ko". The bottom staff is in bass clef and common time, also with one sharp. It has eighth-note patterns and rests.

This section continues the musical score from the previous page. The top staff continues with eighth-note patterns and rests, corresponding to the lyrics: "U me m ti mi zi a ma ta kwa ya mo yo wa ke wa la hu ku m ka ta li a o mbi la ke". The bottom staff continues with eighth-note patterns and rests.

1. U me m ti mi zi a ma ta kwa ya mo yo wa ke wa la hu ku m ka ta li a o mbi la ke

This section continues the musical score from the previous page. The top staff continues with eighth-note patterns and rests, corresponding to the lyrics: "U me m ji a u ka m pa ba ra ka nzu ri nzu ri u me m vi ka ta ji ya dha ha bu sa fi ki chwa ni kwa ke". The bottom staff continues with eighth-note patterns and rests.

2. U me m ji a u ka m pa ba ra ka nzu ri nzu ri u me m vi ka ta ji ya dha ha bu sa fi ki chwa ni kwa ke

This section continues the musical score from the previous page. The top staff continues with eighth-note patterns and rests, corresponding to the lyrics: "A li ku o mba ma i sha na we u ka m pa u li m pa ma i sha ma le fu mi le le na mi le le". The bottom staff continues with eighth-note patterns and rests.

3. A li ku o mba ma i sha na we u ka m pa u li m pa ma i sha ma le fu mi le le na mi le le

This section continues the musical score from the previous page. The top staff continues with eighth-note patterns and rests, corresponding to the lyrics: "kwa m sa a da wa ko a me tu ku ka sa na we we u me m ja li a fa ha ri na he shi ma". The bottom staff continues with eighth-note patterns and rests.

kwa m sa a da wa ko a me tu ku ka sa na we we u me m ja li a fa ha ri na he shi ma