

KAMA AYALA

Clavery Ballus
+255676-061503

Ka ma a ya la a i o ne a vyo sha u ku mi to ya ma ji

The first system of musical notation for 'KAMA AYALA' is written in treble and bass staves. The key signature is one sharp (F#) and the time signature is 3/8. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

mi to ya ma ji ndi vyo hi vyo na na fsi ya ngu i na ku o

The second system of musical notation continues the melody and bass line. It includes a double bar line with repeat dots, indicating a repeat section. The lyrics are written below the notes.

ne a sha- u ku Ee Mu ngu Ee Mu ngu wa ngu Ee Mu ngu wa ngu

The third system of musical notation continues the melody and bass line. It includes a double bar line with repeat dots, indicating a repeat section. The lyrics are written below the notes.

The fourth system of musical notation is a single line of bass notes, likely a continuation of the bass line from the previous system. It includes a double bar line with repeat dots, indicating a repeat section.

1. Ma cho zi ya ngu mi mi, ya me ku wa cha ku la,
Na ya ku mbu ka ha ya, ni ki - we ka wa zi,
2. Nafsi ya ngu ya mwo ne a, ki u - Mu ngu wa ngu,
Ni ta i mba nafsi ya ngu, ya ku o ne a ki u,



1. wa na po ni a mbi a yu ko wa pi Bwa na wa ko,
nafsi ya ngu nda ni ya ngu ji - nsi ni li vyo kwe nda.

2. lini ni ta ka po ku ja, mbe le za ke Mu ngu wa ngu,
Mu ngu u li ye ha i, Mu - ngu u li ye ha i.

3. Nakuita Mungu wangu, katika tabu zangu, wewe ndiwe jibu langu, ninayekutegemea,
Ninapokuwa tabuni, wewe Bwana waniponya, waniepusha ajali, wewe ndiwe kinga yangu.