

UTUREHEMU EE BWANA

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NYEGEZI-MWANZA
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Lento

Zab. 51:1-4,10-12, 15 (K) 1

mf

U tu re he mu E e Bwa na, u tu re he mu kwa ku wa

The first system of the musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: U tu re he mu E e Bwa na, u tu re he mu kwa ku wa.

tu me te nda dha mbi. tu me te - - nda dha - - mbi.

tu me te nda dha mbi tu me te - - nda dha - - mbi.

tu me te -nda dha - - mbi

The second system of the musical score continues the melody and accompaniment. The lyrics are: tu me te nda dha mbi. tu me te - - nda dha - - mbi. tu me te nda dha mbi tu me te - - nda dha - - mbi. tu me te -nda dha - - mbi.

Maimbilizi

The 'Maimbilizi' section is a single melodic line in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody consists of a series of eighth and quarter notes.

1.Ee Mungu unirehemu sawasawa na fadhili zako/ kiasi cha wingi wa rehema zako, uyafute makosa yangu// Unioshe kabisa na uovu wangu,unitakase dhambi zangu.

2.Maana nimejua mimi makosa yangu, na dhambi yangu i mbele yangu daima/ Nimekutenda dhambi wewe peke yako// na kufanya maovu mbele ya macho yako.

3.Ee Mungu uniumbie moyo safi, uifanye upya roho iliyotulia ndani yangu/ Usinitenge na uso wako// wala roho yako mtakatifu usiniondolee.

4.Unirudishie furaha ya wokovu wako, unitegemeze kwa roho ya wepesi/ Ee Bwana uifumbue midomo yangu// na kinywa changu kitazinena sifa zako.