

NDIPO NILPOSEMA

Zab 39:1,3,6,7,8,9

W . A . Kiwango
06/09/2008
Freiburg, Germany

Soprano/Alto

Tenor/Bass

S./A.

T./B.

S./A.

T./B.

Viimbilizi

S./A.

1. Na li m ngo ja Bwa na kwa sa bu ri a ka ni na mi a a ka ki si ki
3. Ni me hu bi ri ha ba ri za ha ki ka ti ka ku sa nyi ko ku sa nyi ko -

S./A.

2 measures of musical notation for Soprano/Alto (S./A.) in Treble clef. The first measure consists of two eighth notes followed by a sixteenth note. The second measure consists of two eighth notes followed by a sixteenth note and a fermata (tie over the next note).

1. a ki li o cha ngu
3. ku sa nyi ko ku bwa

T./B.

2 measures of musical notation for Tenor/Bass (T./B.) in Bass clef. The first measure shows a series of eighth-note pairs. The second measure shows a series of eighth-note pairs followed by a sixteenth-note pair.

2. A ka ti a wi - mbo m pya ki nywa ni mwa ngu ndi o si fa za ke Mu ngu we tu
4. Si ku i zu i - a mi - do mo ya ngu - Ee - Bwa na we we u na ju a

T./B.

2 measures of musical notation for Tenor/Bass (T./B.) in Bass clef. The first measure shows a series of eighth-note pairs. The second measure shows a series of eighth-note pairs followed by a sixteenth-note pair.

2. ndi o si fa za ke ndi o si fa za Mu ngu we tu
4. Ee Bwa na we we u na ju a wa - ju a Bwa na