

POKEA BABA VIPAJI

Venant Mabula

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Dar-es-salaam

Kwa Uchaji

Po ke a Ba -ba po ke a, po ke a Ba -ba Vi pa ji, Na zo

The first system of the musical score is in 2/4 time, key of D major. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The melody begins with a quarter note 'Po', followed by an eighth rest and a quarter note 'ke'. The piano accompaniment consists of eighth and sixteenth notes, providing a rhythmic foundation.

sa la ze - tu na vi tu vyo - te ni ma li ya -ko u vi po ke e, Po

The second system continues the melody and accompaniment. It includes a first ending bracket over the final measure of the system, which leads to the end of the phrase.

e. Tu na le ta M ka te, tu na le ta Di va i, Twa ku o mba

mp *p* *mf*

The third system begins with a second ending bracket. It includes dynamic markings: *mp* (mezzo-piano) under the first measure, *p* (piano) under the fourth measure, and *mf* (mezzo-forte) under the seventh measure. The system concludes with a final cadence.



1. Du ni a na vi li vyo mo, vyo - te ni ma li ya ko, wa tu ja li a me ma
2. Po ke a ma za o ye tu, po ke a na fe dha ze tu, po ke a nyo yo ze tu
3. Bwa na tu na tu ma i ni, wi ngi wa ba ra ka za ko, i li tu e nde le e
4. Ba ri ki ju hu di ze tu, na ka zi tu na zo fa nya, tu pa te ma nu fa a



1. na si twa ku ru di shi a, twa o mba Bwa na u vi ta ka se.
2. po ke a na ni a ze tu, twa o mba Bwa na u vi ta ka se.
3. ku to a kwa u ka ri mu, twa o mba Bwa na u vi ta ka se.
4. za i di tu ku to le e, twa o mba Bwa na u vi ta ka se.

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