

NAMI NITAKAA NYUMBANI MWA BWANA

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SHIKWAKA-NKOME

GEITA

Con anima

The musical score consists of three distinct sections of lyrics, each corresponding to a different part of the melody. The first section starts with "Na mi ni ta ka a" and includes a first ending (1.) and a second ending (2.). The second section begins with "Na ni ni ta ka a". The third section concludes with "mba ni mwa Bwa na mi - le le mi - le le mi le le". The lyrics are written in a mix of English and Swahili words.

Na mi ni ta ka a nyu mba ni mwa Bwa na mi le le mi le le
 Na mi ni ta ka a nyu mba ni mwa Bwa na mi le le mi le - le
 Na mi ni ta ka a nyu mba ni mwa Bwa na mi le le mi le - le
 Na mi ni ta ka a nyu mba ni mwa Bwa na mi le le mi le le

Na ni ni ta ka a le le mi le le Na - mi ni ta ka a
 Na mi ni ta ka a le le mi le - le Na - mi - ni ta ka a
 Na mi ni ta ka a le le mi le - le Na - mi ni ta ka a
 Na - mi - ni ta ka a le le mi le le Na mi ni ta ka a nyu -

nyu mba ni mwa Bwa na mi - le - le mi le le mi le le
 nyu mba ni mwa Bwa na mi le - le mi le le mi le le
 nyu mba ni mwa Bwa na mi le le na mi - le - le mi le le mi le - le
 mba ni mwa Bwa na mi - le le mi - le le mi le le mi le le

Soprano

Musical score for Soprano part, measures 1-2. Treble clef, key signature of two sharps. The music consists of eighth and sixteenth note patterns.

1. Bwa na ni m chu nga ji wa ngu si ta pu ngu ki wa si ta pu ngu ki wa na ki tu
3. Na - a m ni ja po pi ta ka ti ya - Bo nde la - u vu li wa ma u ti

Musical score for Soprano part, measures 3-4. Treble clef, key signature of two sharps. The music consists of eighth and sixteenth note patterns.

1. ka ti ka ma li sho ya - ma - ja ni ma bi chi hu ni la za - ka ndo ya
3. si ta o go pa ma ba ya kwa - ma a na we we u po na mi go ngo na fi mbo

Musical score for Soprano part, measure 5. Treble clef, key signature of two sharps. The music consists of eighth and sixteenth note patterns.

1. ma ji ya u tu li vu.
3. ya ko vya ni fa ri ji

Tenor & Bass

Musical score for Tenor & Bass parts, measures 1-2. Bass clef, key signature of two sharps. The music consists of eighth and sixteenth note patterns.

2. Hu ni hu i sha Na fsi ys ngu na ku ni o ngo za ka ti ka nji a za ha ki

Musical score for Tenor & Bass parts, measure 3. Bass clef, key signature of two sharps. The music consists of eighth and sixteenth note patterns.

2. kwa a ji li ya ji na la ke.

Alto

Musical score for Alto part, measures 1-2. Treble clef, key signature of two sharps. The music consists of eighth and sixteenth note patterns.

4. Wa a nda a me za mbe le ya ngu ma cho ni pa wa te si wa ngu u me ni

Musical score for Alto part, measure 3. Treble clef, key signature of two sharps. The music consists of eighth and sixteenth note patterns.

pa ka ma fu ta ki - chwa ni pa ngu na ki ko mbe cha ngu ki na fu ri ka.

Tenor & Bass

Musical score for Tenor & Bass parts, measures 1-2. Bass clef, key signature of two sharps. The music consists of eighth and sixteenth note patterns.

5. Ha ki ka we ma na Fa dhi li zi ta ni fu a ta si ku zo te za - ma i sha

Musical score for Tenor & Bass parts, measure 3. Bass clef, key signature of two sharps. The music consists of eighth and sixteenth note patterns.

za ma i sha ya ngu na mi ni ta ka a nyu mba ni mwa Bwa - na mi le le.