

# 3.KILA BONDE.

(Isaya 40:4.)

G.F.Handel.

Trans:F.B.Mallya.

Andante(♩=88)

Organ

*f*

4

*p* *f* *p*

8

Tenor.

Ki - la bo - nde,

*f*

12

Ki - la bo - nde li - ta - i - nu - li - wa. li - ta -

*p* *p*

15

Musical score for measures 15-17. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The vocal line features a melodic line with lyrics: - i - nu-li. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

18

Musical score for measures 18-20. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The vocal line features a melodic line with lyrics: wa. Li-ta-i - nu - li- wa,. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

21

Musical score for measures 21-23. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The vocal line features a melodic line with lyrics: li - ta - i - nu. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

23

li-wa. Na ki-la m - li-mana ki-li - maki-ta-

26

shu - shwa; pa - li - po - po - to - ka pa - ta -

28

ku-wapa-me-nyo-ka, napa-li-po-pa-ru-za pa-ta - sa - wa -

31

zi - shwa, pa - li - po - po -

34

to-ka, pa-ta-ku-wapa-me-nyo-shwanapa-li-po-pa-ru-za pa-ta - sa

37

- - - - -

40

-zi-shwa pa-ta-sa - wa - zi - shwa.

43

Ki - la bo - nde, ki - la bo - nde,

47

li - ta - i - nu

50

li - wa.

53

Ki - la bo - nde, ki - la bo - nde, li - ta - i - nu

57

nu - li - wa. Na ki - la m - li - ma na ki -

60

li - ma ki - ta - shu - shwa. Pa - li - po - po - to - ka - pa - ta - ku - wa - pa - me

63

nyo - ka. Pa - li - po - po - to - ka, pa - ta - ku - wa - pa - me - nyo - ka - pa - li - po - pa

66

ru - za pa - ta - sa - wa - zi - - - shwa, pa - ta - sa - wa -

69

- zi - shwa, pa - ta - sa - wa - zi - shwa.

72

Pa - li - po - po - to - ka pa - ta - ku - wa pa - me - nyo - ka,

74

(ad lib.) **Tempo 1**

na pa - li - po - pa - ru - za pa - ta - sa - wa - zi - shwa.

**Tempo 1**

77

8

80

80

*tr* *tr* *tr* *p* *f*

This system contains measures 80 and 81. Measure 80 features a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It includes three trills (tr) on the notes G#4, C#5, and G#4, followed by a quarter rest and a quarter note G#4. The bass clef part consists of a descending eighth-note pattern: G#3, F#3, E3, D3, C3, B2, A2, G2. Measure 81 continues with a treble clef part of a descending eighth-note pattern: G#4, F#4, E4, D4, C4, B3, A3, G3. The bass clef part has a whole rest. Dynamics *p* and *f* are indicated.

82

82

*p* *f* *tr*

This system contains measures 82, 83, and 84. Measure 82 features a treble clef with a key signature of three sharps and a 2/4 time signature. It includes a trill (tr) on G#4, followed by a quarter rest and a quarter note G#4. The bass clef part consists of a descending eighth-note pattern: G#3, F#3, E3, D3, C3, B2, A2, G2. Measure 83 features a treble clef part of a descending eighth-note pattern: G#4, F#4, E4, D4, C4, B3, A3, G3. The bass clef part has a whole rest. Measure 84 features a treble clef part of a descending eighth-note pattern: G#4, F#4, E4, D4, C4, B3, A3, G3. The bass clef part consists of a descending eighth-note pattern: G#3, F#3, E3, D3, C3, B2, A2, G2. Dynamics *p* and *f* are indicated, and a trill (tr) is marked on the final G#4 note.