

# ALELUYA

*Filberth Kabaha*  
Copied by: Victormwafrika

$\text{♩} = 80$

The musical score consists of six staves of music for two voices (Soprano and Bass) in common time (indicated by '2'). The key signature is C major. The vocal parts are separated by a brace. The lyrics are integrated into the music, appearing below the notes. Measure numbers are placed at the beginning of each staff.

**Measure 1:** Soprano: Ale - lu - ya; Bass: Ale lu ya, Ale lu ya-A le lu ya, ya, A - le.

**Measure 8:** Soprano: lu ya, A le lu ya, A le lu ya, A le lu ya, A le lu ya; Bass: A - le - lu ya, A le lu ya, A le lu ya, A le lu ya, A le lu ya.

**Measure 12:** Soprano: A le lu ya, A le lu ya, A le lu ya, A le lu ya, A le lu ya; Bass: A le lu ya, A le lu ya, A le lu ya, A le lu ya, A le lu ya.

**Measure 16:** Soprano: le, A le lu ya, A le lu lu, ya, A le lu ya, A le lu ya, ya.; Bass: A le lu ya, a le lu ya, Ne no.

**Measure 23:** Soprano: a li fa nyi ka mwi li a ka ka a kwe tu na si tu ka; Bass: (continuation of the melody).

29

Musical notation for measure 29. The lyrics are: o na u tu ku fu wa ke A le lu ya. The notes correspond to the lyrics: o (two eighth notes), na (two eighth notes), u (eighth note), tu (eighth note), ku (eighth note), fu (eighth note), wa (eighth note), ke (eighth note), A (eighth note), le (eighth note), lu (eighth note), ya (eighth note). The notes are in common time, starting on G4.