

HERI KILA MTU

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Mtwara

vivace

2

He ri ki la m tu a m cha e bwa na

This measure consists of two staves. The top staff has a treble clef, a key signature of two sharps, and a common time signature. It contains eight notes. The bottom staff has a bass clef, a key signature of two sharps, and a common time signature. It contains four notes. A bracket underlines the eighth note of the top staff and the first note of the bottom staff.

5

a e nda e a e nda e a e nda e a e nda e a e nda e

a e nda e nda e e ka ti ka nji a za ke

This section starts with a treble clef, two sharps, and common time. It features a continuous eighth-note pattern on the top staff. The bottom staff begins with a bass clef, two sharps, and common time, followed by a treble clef, two sharps, and common time. The lyrics "a e nda e" are repeated three times, followed by "nda", "e", "ka", "ti", "ka", "nji", "a", "za", and "ke".

8

a e nda e ka ti ka nji a za ke

nji a

FINE

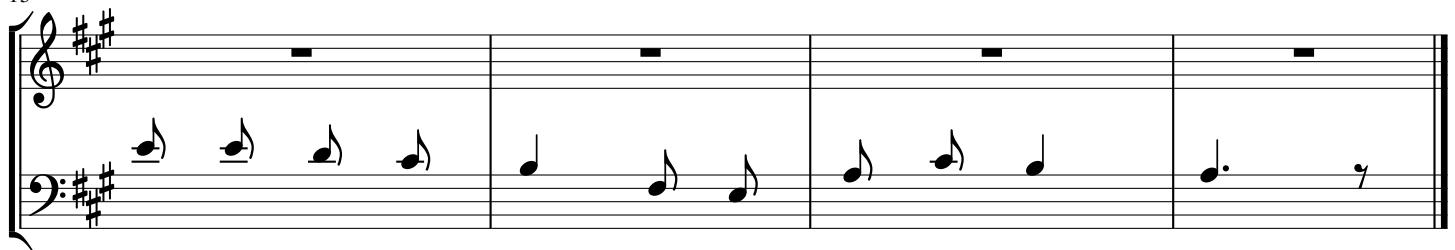
This section continues with a treble clef, two sharps, and common time. The top staff shows a repeating eighth-note pattern. The bottom staff changes to a bass clef, two sharps, and common time. The lyrics "a e nda e ka ti ka nji a za ke" are followed by "nji" and "a". The word "FINE" is written above the staff.

11

1.Taa bu ya mi ko no ya ko ha ki ka u ta i la
2.M ke o a ta ku wa ka ki ma m zaa bi bu

This section starts with a treble clef, two sharps, and common time. The top staff has a continuous eighth-note pattern. The bottom staff has a bass clef, two sharps, and common time. The lyrics "1.Taa bu ya mi ko no ya ko ha ki ka u ta i la" are followed by "2.M ke o a ta ku wa ka ki ma m zaa bi bu".

15



u ta ku wa he ri na kwa ko kwe ma
u za a o nda ni ya nyu mba ya
ko