

WALILIA AKAWAPONYA

Lament-Feelings

Zaburi 34:17

Na:A.A.Kadyugenzi

♩ = 75

S
A

Wa li li a wa li li a na ye Bwa na a ka ki si ki

T
B

First system of musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 1-7. The key signature is two sharps (F# and C#) and the time signature is 2/4. The lyrics are: Wa li li a wa li li a na ye Bwa na a ka ki si ki.

8

a ki li o cha o ki li o cha o a ka wa po nya

Second system of musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 8-14. The lyrics are: a ki li o cha o ki li o cha o a ka wa po nya.

15

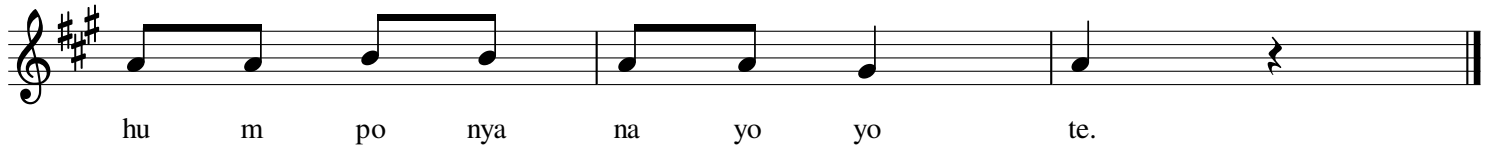
na ta a bu za o zo te.

Third system of musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 15-17. The lyrics are: na ta a bu za o zo te.

18



24



27



33



38



45

