

NURU YA ULIMWENGU

Mathayo 5:14-16

D.CHERU
24 JULY 2014

ASILI YA KIHA(UBHUSAMBELE)

$\text{♩} = 80$

Moderato

Music score for the first section of the hymn, featuring four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp, and the time signature is common time (indicated by a '3'). The vocal parts are arranged in two staves: Soprano and Alto on top, Tenor and Bass on bottom. The lyrics are: Ni nyi ni nu ru ya u limwe nge n ni nyi ni nu ru ya u limwe nge n ni.

Music score for the second section of the hymn, continuing from measure 5. The key signature changes to no sharps or flats. The lyrics are: nu ru nu ru y u li mwe nge n gu m ji ha u we ziku si ti ri ka. The section includes a first ending (1.) and a second ending (2.), followed by a repeat sign and a new section starting with '1.'.

Music score for the third section of the hymn, continuing from measure 11. The key signature changes back to one sharp. The lyrics are: m ji ha u we ziku si ti ri ka u - ki wa u ki wa ju u ya m li ma. The section includes a first ending (1.) and a second ending (2.).

15

wa ju u ya m li ma u ki wa ju u ya m li ma u m li ma u ki wa ju u ya

20

m li ma ju u ya m li ma m ji ya m li ma.

Fine

23

1(a) Wa la wa tu ha wa wa shi ha wa wa shi taa ba li ju u ya ki a ngo
 (b) Ha wa wa shi ta na kui we k chi ni ya pi shi ya wa a nga za wo te wa

28

na yo hu wa a nga za wo te wa li o mo nyumba ni nyu mba ni.
 li o monyu mba - ni

2(a) Vi vyo hi vyo nu ru ye nu na i anga ze, wa pa te ku ya o na ma te ndo ye nu me ma
 (b) Mbe le ya wa tu wa pa te ku ya o na mate ndo, wa m tu ku ze Ba ba ye nu a li ye mbi ngu ni,/ Ba ba ye nu nu a- li ye mbi ngu ni x 2