

MOYO WA FURAH

Brio

A.A.Kadyugenzi

$\text{♩} = 40$

Soprano (S) and Alto (A) parts are shown in treble clef, Bass (B) part is in bass clef.

Po ke a vi pa ji vye - tu twaku to le a twa vi le ta kwako kwamo yo

Measures 7-12 continue the vocal line.

wenye fu ra ha twa ku si hi sa na Ee Ba ba u vi ba ri ki, ki.

Measures 13-18 show three melodic options (1, 2, 3) for the vocal line.

1.Ka zi zami kono ye - tu twa le ta kwa ko twa ku o mba u zi
 2.Pi a mali tuli zo na zo za to ka kwa ko we we ndi we mto a
 3.Fe dha nama zao ya sha mba twa le ta kwa ko twa ku o mba u vi

Measures 19-24 continue the vocal line.

ba ri ki Ee Bwa na Mu ngu vi ta ka se. wa vyo te tu li vyo na vyo vi twa vi le ta. ta ka se. wa ka se. u vi ba ri ki twa ku o mba. mba.