

KAMA KRISTU ALIVYOKUFA

(Mwanzo: Marchemu wote)

By D.R.Kidaha

Moderato

Measures 1-7: Treble clef, key signature of two sharps, 2/4 time. The vocal parts (Soprano, Alto) sing a rhythmic pattern of eighth and sixteenth notes. The bass part (Bass) provides harmonic support.

Ka ma kri sto a li vyo ku fa na ha o wa li o la la ka ti ka

Measures 8-14: Treble clef, key signature of two sharps, 2/4 time. The vocal parts continue their rhythmic pattern. The bass part provides harmonic support.

8

Ye su Mu ngu a ta wa le ta pa mo ja na ye.

14

1.Kwa ku wa ka ma ka ti ka A da mu wo te wa na ku fa

21

ka dha li ka na ka ti ka kri stu wo te wa ta hu i shwa.